# CATALOGUE

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FROM

## The Renowned Library,

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LOT 1.

ACCOUNT of the Famous Prince Giolo, son of the King of Gilolo, now in England, with a Description of the Island of Gilolo and the adjacent Isle of Celebes. Written from his own mouth, *portrait, some sidenotes cut into, old half red morocco*
*sm. 4to. R. Taylor*, 1692

2 Achilles Tatius. The Loves of Clitophon and Leucippe, a most Elegant History. Englished (by Anthony Hodges), *engraved title, old calf, r .e.*
*8vo. Oxford, Wm. Turner*, 1638

3 ÆSOP FABLES, black letter, *a portion only of the work consisting of 88 leaves, numerous woodcuts, Pynson's device on last leaf which is otherwise blank, some ll. soiled and torn, old calf gilt, sold not subject to return folio*, [At end:] *Enprented by me R. Pynson, n. d.*
[*c.* 1502]

38 4 Æsop. The Fables of Esop, in English. With al his life and fortune, how he was subtill, wise, and borne in Greece. . . . Whereunto is added the Fables of Auian; and also the Fable of Alphonce with the Fables of Poge the Florentine, black letter, *original vellum (slightly damaged)* 8*vo. Printed for Andrew Heb*, 1628 Quaritch

*** A very rare edition of the version originally printed by Caxton.

7 10 5 Æsop. The Fables of Esop, in English, whereunto is added the Fables of Auian, and also the Fables of Alfonce, with the Fables of Poge the Florentine, black letter, *imperfect at end, sold not subject to return, mottled calf, extra, g. e. by Riviere* 8*vo. For Andrew Hebb*, 1634 do

14 10 6 Æsop. Fables, with his Life, in English, French and Latin, illustrated with one hundred and twelve sculptures, to this edition are added thirty-one new figures representing his Life by Francis Barlow, *engraved title and plates, calf gilt, scroll borders, g. e.* *folio. H. Hills junior*, 1687 Maggs

14 7 Æsop Fables, with his Life in English, French and Latin, another copy, *engraved title and plates, russia extra, g. e.* *ib.* 1687 Quaritch

5 8 Æsop. Fables of Æsop and other eminent mythologists, with morals and reflexions by Sir R. L'Estrange, *frontispiece and portrait, old calf* *folio. For R. Sare, etc.* 1692 Leighton

1 14 9 Æsop. Fables of Æsop and other eminent mythologists, with morals and reflexions by Sir R. L'Estrange, the second edition, 2 vol. *frontispiece containing portrait of Æsop, and portrait of Lestrange, original panelled, calf* *folio.* 1694–99 Maggs

10 10 Æsop at Tunbridge or a few select Fables in verse, by No Person of Quality, 1698—Æsop returned from Tunbridge, or Æsop out of his Wits in a few select Fables in verse, *for J. F. in Bedlam, n. d.*—Æsop at Epsom, by a Cit, *J. Nut*, 1698—Æsop at Amsterdam, balancing the Æsops at Tunbridg, Bathe, Whitehal, etc. By Ludlow Redivivus, *Amsterdam*, 1698; and 2 others, in 1 vol. *old panelled calf*; etc. 8*vo.* (4) Pickering

5 10 11 Æsop naturaliz'd in a Collection of Fables and Stories from Æsop, Locman, Pilpay, and others [in verse], *original sheep*, 1727—Fables of Phaedrus, translated into English prose, with the Latin text, *calf gilt*, 1745—Fables of Æsop in English verse, with suitable new morals, *woodcut frontispiece, old half calf, n. d.*; etc. 8*vo.* (6) Dobell

168 12 Albion's Queen. The Famous Historie of Albion's Queene, wherein is discoursed King Edwards Ielosie, Queen Katherine's chastetie, the Duke of Suffolkes loyaltie and the Barron of Buckinghams treacherie, black letter, *each leaf cut round and inlaid (text shaved in a few instances), headlines of L 1 slightly defective, russia gilt, m. e. very rare* *sm. 4to. cut and inlaid to 8vo. W. White for T. Pavier*, 1600 Quaritch

Quaritch 13 Albion's Queen. The famous Historie of Albion's Queene, black letter, *wanting sheet A, old half calf* 21 .
*sm. 4to. W. W. for Thomas Pavier*, 1601

do 14 Aleman (M.) The Rogue, or the Life of Guzman de Alfarache (translated by J. Mabbe), LARGE PAPER, *original calf, slightly damaged* 9 10
*folio. For Edward Blount*, 1623

do 15 Aleman (M.) The Rogue, or the Life of Guzman de Alfarache (translated by J. Mabbe), *title soiled, some ll. stained and several passages underscored, old calf (rebacked)* 3 5
*folio. Oxford, W. Turner*, 1630

Heffer 16 Aleman (Mateo) The Life of Guzman d'Alfarache or the Spanish Rogue, to which is added the tragi-comedy Celestina, 2 vol. *engraved titleplates, old sprinkled calf, with bookplate of Samuel Strood*, 1741 3 10
8*vo.* 1708

Quaritch 17 AMADIS OF GAUL. The most eexcellent and pleasaunt Booke, entituled The treasure of Amadis of Fraunce, conteyning eloquente orations, by thie Epistles, learned Letters and fervent Compayntes, black letter, *title within a woodcut border, last leaf mounted, some ll. stained slightly, old calf, rebacked*, EXTREMELY RARE 148 .
*sm. 4to. H. Bynneman for T. Hacket, n. d.* [1568]

Heffer 18 Amadis of Gaul. The First Booke of Amadis of Gaule, translated by A. M. (Anthony Munday), black letter, *commences on* B 1, *wanting also* B 2, E 4, V 4, *some headlines shaved, half brown morocco, sold not subject to return* 4 10
*sm. 4to*

Quaritch 19 Amadis of Gaul. The Second Booke of Amadis of Gaule, Englished by L. P., black letter, *title within a woodcut border, ends with* LL 1 A 4 *defective, half brown morocco, sold not subject to return* 6 5
*sm. 4to. For C. Burbie*, 1595

do 20 Amadis of Gaul. The Fifth Book of the most pleasant and delectable History of Amadis de Gaule, black letter, *title within a woodcut border, original sheep (rebacked)* 10 .
*sm. 4to. T. J. for Andrew Kembe and C. Tytus*, 1664

do 21 AMADIS OF GREECE. The most Excellent and Famous History of . . . Amadis of Greece, surnam'd The Knight of the Burning Sword, black letter, *woodcuts including frontispiece,* M 2, *slightly defective, some ll. slightly stained, original sheep, from the Heber Library* 9 .
4*to. For J. Deacon and J. Blare*, 1694

do 22 ANEAU (BARTHOLOME) ΑΛΕΚΤΟΡ. THE COCK. Containing the first part of the most excellent and Mytheological Historie of the valorous Squire Alector, Sonne to the Renowned Prince Macrobius Franc-Gal, black letter, *old straight grain red morocco, g. e. from the Heber Library* 205
*sm. 4to. Thomas Orwin to bee solde by Edward White*, 1590

*** APPARENTLY THE ONLY COPY KNOWN.

23 Annals of Love, containing Select Histories of the Amours of divers Princes Courts pleasantly related, *sprinkled calf extra, g. e. by W. Pratt, Miller arms in gold on sides* 8*vo. For John Starkey*, 1672

24 ANTON (ROBERT) MORIOMACHIA, black letter, ORIGINAL EDITION, *title within a woodcut border, last two ll. restored in inner margins and very slightly defective, brown morocco extra, g. e. by F. Bedford, W. H. Miller monograms in gold on sides, at corners, and in centre,* VERY RARE *sm.* 4*to. Simon Stafford*, 1613

25 APULEIUS (LUCIUS) THE XI BOOKES OF THE GOLDEN ASSE, conteininge the Metamorphosie enterlaced with sondrie pleasaunt and delectable Tales, translated out of Latine by William Adlington, FIRST EDITION, black letter, *title within a woodcut border, blank before title wanting, small rust-hole in last leaf, old red morocco gilt, sides inlaid with buff calf in compartments and four circular ornaments of brown morocco, richly tooled with dots and lines, g. e.* EXTREMELY RARE *4to. Henry Wykes*, 1566

26 APULEIUS (LUCIUS) THE XI BOOKES OF THE GOLDEN ASSE. Containing the Metamorphosie enterlaced with sundrie pleasant and delectable tales, with an excellent narration of the marriage of Cupid and Psyches, set out in the iiii, v and vi Bookes. Translated out of Latine by W. Adlington, black letter, *title within a woodcut border, original vellum, with ties sm.* 8*vo. Thomas East for Abraham Veale*, 1582

27 Apuleius (Lucius) The xi bookes of the Golden Asse, with an excellent Narration of the Marriage of Cupid and Psyches, translated out of Latine by W. Adlington, black letter, *title within a woodcut border, original calf sm.* 8*vo. For Abraham Veale*, 1582

28 Apuleius (Lucius) The eleuen Bookes of the Golden Asse, translated by William Adlington, black letter, *woodcut border to title, old half calf, title stained (piece torn from border), several ll. wormed sm.* 4*to. Valentine Simmes*, 1596

29 Apuleius (L.) The xi Bookes of the Golden Asse, with an Excellent Narration of the marriage of Cupid and Psyches, black letter, *a few stains occur, old straight grain red morocco gilt, line and scroll borders, g. e. sm.* 4*to. Thomas Harper for Thomas Alchorn*, 1639

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31 ARTHUR, *King.* THE STORYE OF THE MOST NOBLE AND WORTHY KYNGE ARTHUR, the which was the fyrst of the worthyes Christen, and also of hys noble and valyaunt knyghtes of the rounde Table. Newly imprynted and corrected, black letter, *large woodcut beneath title and cuts in the text, title-page mounted, calf gilt, broad scroll borders, from the Library of the Duke of Roxburghe, with his coat-of-arms on sides folio.* [Colophon] *Imprinted at London by Thomas East dwelling betweene Paules Wharfe and Baynardes Castell, n. d.*

Maggs 32 ARTHUR, *King.* The Most Ancient and Famous History of the Renowned Prince Arthur, King of Britaine, as also all the noble Acts of his valiant Knights of the Round Table, 3 parts in 1 vol. black letter, *woodcut frontispieces, that to Part III. inserted loosely from another copy, last 3 ll. slightly defective and mended, red morocco extra, g. e. by F. Bedford* *sm. 4to. William Stansby for Iacob Bloome*, 1634 — 31 . .

do 33 Arthur, *King.* The Byrth, Lyf and Actes of King Arthur, of his noble Knyghtes of the Rounde Table, and in the end Le Morte Darthur, with an introduction and notes by R. Southey, 2 vol. *original boards* *4to.* 1817 — 1 10

Quaritch 34 Arthur of little Britaine. The History of the most Noble and valyant Knight, Arthur of little Britaine, translated out of French into English by the noble Iohn Bourghcher Knight, Lord Barners, black letter, *woodcuts, including one beneath title, with original blank marked "¶.j." straight grain green morocco extra, tooled and gilt to a Roger Payne design, g. e. by F. Bedford sm. 4to. Thomas East* [1582] — 92 . .

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Quaritch 38 Audiguier (V. d') A Tragi-comicall History of our Times under the borrowed names of Lisander and Calista (translated by W. D.), *title within a woodcut border, old calf (repaired)* *folio. R. Y. for G. Lathum*, 1635 — 5 5

do 39 AYMON. THE RIGHT PLESAUNT AND GOODLY HISTORIE OF THE FOURE SONNES OF AIMON, the which for the excellent endytyng of it and for the notable Prowes and great vertues that were in them, is no les pleasaunt to rede, then worthy to be knowen of all estates bothe hyghe and lowe, black letter, *double columns, woodcuts, including a large one beneath title depicting the Four Sons mounted on one horse, blue morocco extra, gilt, g. e. by F. Bedford, several ll. wormed slightly and some holes mended folio. Emprinted . . . 1554 the vi daye of Maye, By Wylliam Copland, for Thomas Pete* — 295 .

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5 5 Pickering

41 Bacon, *Friar.* The Famous History of Fryer Bacon. Contayning the wonderfull things that he did in his life: Also the manner of his Death, with the Lives and Deaths of the two Conjurers Bungey and Vandermast, black letter, *large woodcut beneath title (cut into long fore-margin) cropped copy, some text cut into, half olive morocco*
*sm. 4to. Imprint cut away. T. C.* 1640

26 Smedley

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5 15 Lumisden

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4 5 Dobell

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*sm. 8vo. W. G. for Obadiah Blagrave,* 1675

8 10 Lumisden

47 Barnwell (George) The 'Prentice's Tragedy or the History of George Barnwell, *woodcuts, including one beneath title, some ll. uncut and unopened, old half red morocco* *sm. 4to. Printed by W. O., n. d.*

7 10 do

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*folio. J. G. to be sold by John Holden,* 1650

94 do

49 Bellianis. The Honour of Chiualrie set down in the most famous Historie of Prince Don Bellianis, Englished out of Italian by L. A. black letter, *old half calf* *4to. Thomas Creede,* 1598

13 do

50 Bellianis of Greece. The Honour of Chivalry or the famous and delectable History of Don Bellianis of Greece, black letter, *title within a woodcut border, with original blank before title marked* 'A,' KK 1 *torn slightly, mottled calf* *sm. 4to. Bernard Alsop,* 1650

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VERIE PLEASANT FOR AGE TO auoyd drowſie thoughts: profitable for youth to eſchew wanton paſtimes: ſo that to both, it brings the mindes content.

*Written by W. B.*

LONDON,
Printed by T. C. for *Thomas Panier*, and are to be ſolde at his ſhop in Cornhill, neare the Exchange. 1603.

*Lot 56.*

51 Bellianis of Greece. The Famous and Delectable History of Don Bellianis of Greece or the Honour of Chivalry, now newly written by Francis Kirkman, 3 parts in 1 vol. black letter, *woodcut frontispieces to Parts I. and II. only, red morocco extra, gilt line borders, and frames with ornaments and W. H. M. monogram at corners, g. e. by F. Bedford* *sm. 4to. For F. Kirkman*, 1673

52 Bellianis of Greece. The Honour of Chivalry; the Second and Third Part, being a Continuation of the First Part of the History of the Renowned Prince Don Bellianis of Greece, written by J. S. Gent. [i.e. John Shurley], black letter, *title within a woodcut border (shaved at top), some headlines slightly cut into, vellum extra, W. H. M. monogram in gold on sides, g. e. by Riviere*
*sm. 4to. For T. Passinger*, 1683

53 Bellianis of Greece. The Honour of Chivalry (Part I.), black letter, *wanting title, unbound*, 1683—Primaleon of Greece. The second booke, translated by A. M. (Anthony Munday), black letter, 12 *ll. only, half green morocco, I. Danter for C. Burby*, 1596—Rich (Barnaby) Farewell to Military Profession, black letter, *wanting title, and otherwise imperfect, soiled, calf* [? 1581]; *lot sold not subject to return* *sm. 4to*

54 Bellianis. The Honour of Chivalry or the Famous and Delectable History of Don Bellianis of Greece, translated out of Italian, *several ll. slightly stained, original sheep* *4to. For Eben. Tracy*, 1703

55 Belling (Sir Richard) A Sixth Booke to the Countesse of Pembrokes Arcadia, written by R. B. Esq., *original vellum gilt, from the Heber Library*, EXTREMELY RARE
*sm. 4to. Dublin, printed by the Societie of Stationers*, 1624

56 Bettie (W.) The Historie of Titana, and Theseus. Verie pleasant for age to auoyd drowsie thoughts, profitable for youth to eschew wanton pastimes, so that to both it brings the mindes content. Written by W. B. FIRST EDITION, black letter, *minute hole in title-page and second leaf, last 2 ll. cropped and their headlines shaved, their bottom lines cut off, so will be sold not subject to return, old half calf*
*sm. 4to. T. C. For Thomas Pavier*, 1608

*** Apparently the only copy known. Hitherto the earliest edition known to bibliographers generally is that of 1636.

57 Betty-Land. Ερωτοπολις, the Present State of Betty-Land, *original sheep* *sm. 8vo. For Tho. Fox*, 1684

58 Bevis. The Famous and Renowned History of Sir Bevis of Southampton, giving an account of his Birth, Education, Heroick Exploits and Enterprises, black letter, *woodcuts, including one beneath title, hole in* D 3 (*mended*) *and in* E 1, *old half red morocco uncut*
*4to. For W. Thackeray and J. Deacon*, 1689

59 Bicknell (Alexander) Prince Arthur, an allegorical Romance, 2 vol. in 1, *calf gilt*, 1779—Lewis (M. G.) The Monk, a Romance, 3 vol. *boards uncut*, 1796—Ellis (George) Specimens of Early English Metrical Romances, 3 vol. *boards uncut*, 1805; etc. *8vo.* (18)

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61 Biondi (G. F.) Donzella Desterrada or The Banish'd Virgin, Englished by I. H., *title within a woodcut border, old calf, sheet* Q *is misplaced* *folio. T. Cotes for H. Mosley*, 1635

62 BLANCHARDINE AND EGLANTINE. The Most Pleasaunt Historye of Blanchardine, Sonne to the King of Friz, and the faire Lady Eglantine Queene of Tormaday (surnamed) The proud Ladye in Love, 2 parts in 1 vol. black letter, *ornament on first title and some headlines shaved,* H 2 *of Part II. slightly defective and repaired, dedicatory epistle signed P. T. G., i.e. Pope Thomas Goodwin,* EXTREMELY RARE, *straight grain green morocco gilt, borders of 7 lines with ornaments, gilt inside borders, joints, g. e. by C. Lewis* *sm. 4to. Printed for William Blackewall*, 1595

63 BOCCACCIO (GIOVANNI) THIRTEENE MOST PLEASAUNT AND DELECTABLE QUESTIONS entituled A disport of diuerse noble personages, written in Italian by M. Iohn Bocace in his booke name Philocopo: Englished by H. G. black letter, *title within a woodcut border, printer's device at end, old half russia* *sm. 8vo. Abell Ieffes*, 1587

64 BOCCACCIO (GIOVANNI) [DECAMERON] The Modell of Wit, Mirth, Eloquence and Conversation, framed in Ten Dayes, of an hundred curious Pieces by seven Honourable Ladies and three Noble Gentlemen, *title within a woodcut border, woodcuts, a few small rust-holes occur, otherwise* A FINE COPY, *modern red calf gilt, g. e. bookplate of Sir John Aubrey*, 1698, *and his autograph signature on title-page* *folio. Isaac Iaggard for M. Lownes*, 1625

65 Boccaccio (Giovanni) The Modell of Wit, Mirth, Eloquence and Conversation, framed in ten dayes of an hundred curious Peeces, by seven Honourable Ladies and three Noble Gentlemen, the fourth edition, *woodcuts,* LL 1 *exists in fragment only,* HH 5–8 *defective in corner and mended, brown morocco extra, Miller arms in gold on sides, g. e. by Riviere* 12*mo. E. Cotes*, 1657

66 Boccaccio (Giovanni) Novels and Tales, fifth edition, much corrected and amended, *portrait, old calf* *folio. For A. Churchill*, 1684

67 BOCCUS AND SIDRACH. THE HISTORY OF KYNG BOCCUS AND SYDRACHE, how he confoundyd his lerned men, and in y^e^ syght of them dronke stronge venym in the name of the Trinite and dyd hym no hurt, *etc.* translated by Hugo of Caumpeden out of frenche into Englyshe, black letter, *in verse, two woodcuts below title, woodcut armorial device on last page, red morocco extra, tooled and gilt to a grolieresque pattern, g. e. by F. Bedford,* EXTREMELY RARE *sm. 4to. Prynted by Thomas Godfray. At the coste and charge of dan Robert Saltwode mōke of saynt Austens at Canterbury, n. d.* [*c.* 1530]

¶ The hiſtory of kyng Boccus & Sydracke how he confoundyd his lerned men/and in ỹ lyght of them dronke ſtronge venym in the name of the Trinite & dyd hym no hurt. Alſo his dinynyte ỹ he lerned of the boke of Noe. Alſo his prophecyes that he had by reuelacyō of the aungell. Alſo his anſwers to the queſtions of wyſdome/both mozall and natural wyth moche worldly wyſdome contayned in noumber. CCC.xb. tranſlatyd by Hugo of Caumpeden/out of frenche into Engliſhe.

¶ Thus endeth the hyſtory and queſtyōs of kynge Boccus and Sydracke. Prynted at London by Thomas Godfray. At the coſte and charge of dan Robert Saltwode mōke of ſaynt Auſtens at Cantorbury.

¶ Cum priuilegio regali.

68 BRATHWAIT (RICHARD) PANTHALIA, or the Royal Romance, a Discourse stored with infinite variety in relation to State Government, *old marbled calf gilt* 8*vo. J. G.* 1659

69 BREWER (THOMAS) THE LIFE AND DEATH OF THE MERRY DEUILL OF EDMONTON. With the pleasant prancks of Smug the Smith, Sir Iohn, and mine Host of the George, about the stealing of Venison, black letter, ORIGINAL EDITION, *large woodcut beneath title, signature at end cut off, small rust-hole in* F 1, *brown morocco extra, g. e. with bookplate of Sir Francis Freeling,* EXTREMELY RARE *sm. 4to. T. P. for Francis Faulkner,* 1631

70 [Bulteel (John)] Birinthea, a Romance, written by J. B. Gent. *original calf, with Imprimatur leaf sm. 8vo. T. Mabb for J. Playfere,* 1664

71 C. (S.) The Famous and Delectable History of Cleocreton and Closyana wherein is set forth the Noble Actions of Cleocreton Prince of Hungary, black letter, *woodcut frontispiece and full-page woodcut at end,* o 1 *slightly defective and mended, green morocco extra, g. e. by C. Lewis sm. 4to. J. B. for Charles Tyus, n. d.*

72 C. (W., *Gent.*) The Renowned History of Fragosa, King of Aragon and his three Sonnes, or The mirrour of Magnanimity and Cupid's Conquest, in two Parts, black letter, *wanting blank for* A 1, *some ll. stained slightly, old sheep sm. 4to. E. Alsop,* 1656

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75 Camus (Jean Pierre) Natures Paradox or the Innocent Impostor; a pleasant Polonian History originally intituled Iphigenes, Englished by Major Wright, *engraved title by Vaughan, buff calf sm. 4to. J. G. for E. Dod and N. Ekins,* 1651

76 Camus (Jean Pierre) Elise or Innocencie guilty, a new Romance, translated into English by J. Jennings, *original calf folio. T. Newcomb for H. Moseley,* 1655

77 CARTIGNY (JEAN DE) THE VOYAGE OF THE WANDERING KNIGHT. Deuised by Iohn Carthenie, a Frenchman, and translated . . . by William Goodyear of South-hampton Merchant. A Worke worthie of reading and dedicated to . . . Sir Frauncis Drake, Knight, FIRST EDITION, black letter, *title within a woodcut border, calf gilt, line borders, scroll panels and frames,* EXTREMELY RARE *sm. 4to. Thomas East, the xxvii of May,* 1581

78 Cartigny (Jean de) The Voyage of the Wandring Knight, translated out of French by W. G. of Southampton, Merchant [i.e. Wm. Goodyear], black letter, *title within a woodcut border, wanting blank leaf for* A 1, *calf* *sm. 4to. R. Bishop*, 1650

79 Cartigny (J. de) Voyage of the Wandring Knight, black letter, ANOTHER EDITION, *woodcut border to title, old boards* *sm. 4to. Wm. Stansby, n. d.*

80 Cervantes (Miguel de) The Travels of Persiles and Sigismunda, a Northern History, *wanting blank for* A 1, *a few small rust-holes occur, auto. sign of "Robert Gordone," on title-page, original vellum* *sm. 4to. H. L. for M. L.*, 1619

81 CERVANTES (MIGUEL DE) The History of the Valorous and witty Knight-Errant Don Quixote of the Mancha, translated into English (by Thomas Shelton), 2 parts in 1 vol. SECOND EDITION, *engraved title to each part, and a printed title to Part II., with the very rare printed title-page (defective and mounted) of the first edition (first issue) of Part I. dated* 1612 *loosely inserted, original calf* *sm. 4to. For E. Blounte*, 1620

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83 Cervantes (M. de) History of the Valorous and Witty Knight Errant Don-Quixote, translated by T. Shelton, 4 vol. *plates, old calf* 8*vo.* 1731

84 Cervantes (M. de) History of Don Quixote, translated from the Spanish by Motteux ; a new edition with an Essay on the Life and Writings of Cervantes, 5 vol. *original boards uncut* 8*vo. Edinburgh*, 1822

85 Cervantes (M. de) The Troublesome and Hard Adventures in Love, translated by R. C. (Robert Codrington), black letter, 2 *small holes in* D 1, *original sheep* *sm. 4to. B. Alsop*, 1652

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89 CLODOALDUS. A Saxon Historie of the Admirable Adventures of Clodoaldus and his Three Children. Translated out of the French by Sr. T. H. [i.e. Thomas Hawkins], *russia gilt, g. e. from the Utterson and Heber Libraries* *sm. 4to. E. P. for Henry Seile*, 1634

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Printed for Simon Waterſon, and are to be ſold at his ſhop, in S. Paules Church-yard, at Cheape-gate.
1592.

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Quaritch 91 Colet (Claude) The Famous, pleasant and variable Historie of Palladine of England, discoursing of honorable Adventures of Knightly deedes of Armes and Chiualrie, translated out of French by A. M. [i.e. Anthony Munday], black letter, *wanting blank for* A 1, Y 2 *and* Y 3 *torn and slightly defective, old russia,* extremely rare *sm. 4to. Edward Allde for John Perin*, 1588 126 .

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*** An abridgment of the "Hypnerotomachia Poliphili," 1499, with copies of some of the illustrations. This English version is far more rare than the original. This edition was one of the 50 books selected by the British Museum Authorities from the Huth Library under Mr. A. H. Huth's will.

Steele 95 Colonna (Francesco) Le Songe de Poliphile ou Hypnérotomachie, traduit avec une introduction et notes par C. Popelin, 2 vol. *woodcuts, No. 259 of 400 copies, red levant morocco extra, g. t., Miller arms in gold on sides, by W. Pratt* 8*vo. Paris, I. Liseux*, 1883 15 .

Quaritch 96 Cony-catching Bride. Who after she was privately married in a Conventicle or Chamber according to the new Fashion of Marriage, she sav'd her selfe very handsomely from being Coney-caught, *two small woodcuts beneath title and 3 large cuts on reverse (cut into along fore-margin), pagination on one page shaved, orange morocco gilt line borders, Miller arms in gold on sides, g. e. by Riviere*
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Jheruſalem by Ualſpazyan Emperour of Rome.
Jmpꝛynted at Lõdon in the Fletеſtrete at the ſygne
of the Sonne by Wynkyn de Wozde. Anno
a partu virgineo. M. D. xxviij. die vero
xxiij. Menſis Januarij.

108 Desmarets de Saint Sorlin (Jean) Ariana, in two Parts, as it was translated out of the French and presented to my Lord Chamberlaine, the second edition, *name "H. Brackley" on title-page, original sheep* *folio. I. Dawson for T. Walkley*, 1641

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*** Apparently the only copy known.

110 Destruction of Troy, in three Books, the eleventh Edition, corrected and much amended, **black letter,** *original calf*
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146 Head (Richard) The French Rogue, being a Pleasant History of his Life and Fortune, *T. N. for S. Lowndes*, 1672—Færnus (Gabriel) Centum Fabulae ex antiquis auctoribus delectæ, *H. Brome*, 1672; in 1 vol. *old calf;* etc. *8vo.* (7)

147 [Head (Richard)] The Floating Island or a New Discovery relating the Strange Adventure on a late Voyage from Lambethana to Villa Franca alias Ramallia . . . under the conduct of Captain Robert Owemuch . . . Published by Franck Careless, one of the Discoverers, *white vellum extra, monogram of W. H. Miller in gold on sides, g. t. uncut, some ll. very slightly wormed* *sm. 4to.* 1673

148 Heber (Richard) List of Spanish Romances in the Royal Library, Paris, made from ocular observation, manuscript, 22 *leaves in Heber's autograph, with his bibliographical notes*, etc., *interleaved and bound in new Spanish morocco extra, g. e. by Riviere* *8vo. n. d.*

149 Heliodorus. An Æthiopian Historie, written in Greeke very wittie and pleasaunt, Englished by Thomas Underdowne, **black letter,** first edition, *title within a woodcut border, russia extra, g. e. from the Heber Library*
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150 Heliodorus. An Æthiopian historie, written in Greeke, no less wittie then pleasant, Englished by Thomas Underdowne, and newely corrected and augmented, **black letter,** *title within a woodcut border, russia gilt, g. e.* extremely rare
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*** The second edition.

151 Heliodorus. An Æthiopian Historie, written in Greeke, Englished by Thomas Underdowne and newly corrected and augmented, **black letter,**, *woodcut border to title, some headlines cut into, orange morocco extra, gilt line borders, scroll frames, g. e. wanting blank leaf before title-page* *sm. 4to. For F. Coldocke*, 1587

152 Heliodorus. An Æthiopian Historie, translated into English by T. V. [i.e., Thos. Underdown], **black letter,** *title and several ll. wormed slightly, old buff calf gilt and ornamented with blind stamps, Herbert's copy, from the Heber Library*
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153 Herberay (Nicholas de) The Ancient, Famous and Honourable History of Amadis de Gaule, discoursing the Adventures, Loves and Fortunes of many Princes, Knights and Ladies, 4 parts in 1 vol., *woodcut of a ship beneath first title, brown morocco extra, gilt line borders, tooled with ornaments symbolical of chivalry, g. e. by C. Lewis, sign.* L 2 *of Part I. inserted from another copy*
*folio. Nicholas Okes*, 1619, '18

154 Herberay (Nicholas de) The Most Excellent History of the valiant and Renowned Knight Don Flores of Greece, Knight of the Swans, Second Son to Esplandran, being a Supplement to Amadis de Gaule, translated into English by W. P., the third edition, **black letter,** *russia extra* *sm. 4to. Printed for R. I.* 1664

155 Hercules. The Famous and Renowned History of the Life and Glorious Actions of the Mighty Hercules of Greece, **black letter,** *woodcut below title (cut into along fore-margin) half marone morocco, cropped copy, some text cut into* *sm. 4to. Imprint cut off*

156 Heroicall Adventures of the Knight of the Sea comprised in the Historie of the Illustrious Prince Oceander, grandsonne to the mightie Claranax, Emperour of Constantinople, **black letter,** *some lower margins cropped and text cut into,* E 4, F 1 *and* FF 2 *slightly defective and mended, sold not subject to return, calf gilt, g. e. with the Roxburghe arms on sides* *sm. 4to. For William Leake,* 1600

157 Hind (George) Eliosto Libidinoso described in two Bookes, wherein their imminent dangers are declared, who guiding the course of their life by the compane of Affection either dash their Ship against most dangerous shelues or else attaine the Hauen with extreame Prediudice, ORIGINAL EDITION, *title and first leaf torn and mended, blue morocco extra, gilt line borders and frames, with monogram of W. H. M. at corners and in centre within an ornament, g. e. by F. Bedford,* VERY RARE
*sm. 4to. Valentine Simmes, to be sold by Nathaniel Butter,* 1606

158 Historical Romance of the Wars between the mighty Giant Gallieno and the Great Knight Nasonius and his Associates, *title cut into along fore-edge, half marone morocco* *sm. 4to. Doublin,* 1694
*** Gallieno and Nasonius are K. Louis XIV. and K. William III.

159 History of the Most Renowned Queen Elizabeth and her great Favourite, the Earl of Essex, in two Parts, a Romance, *woodcut portrait of the Queen at end, some ll. stained, cropped copy, some text cut into, half brown morocco* *sm. 4to. Imprint cut off*

160 History of the Golden Eagle, being both delightfull and profitable, written by Philaquila, **black letter,** *wormed, half blue morocco* *sm. 4to. For William Thackeray,* 1672

161 History of the Golden Eagle: being both delightful and profitable. Written by Philaquila, **black letter,** *old half red morocco, uncut and with the exception of two final ll. unopened* *sm. 4to. For W. Thackeray,* 1677

162 History of Mother Shipton, containing an Account of her strange Conception, her Birth, Life, Actions and Death, *large woodcut below title, half purple morocco* *4to. W. Olney, n. d.*

163 Howell (J.) Δενδρολογια, Dodona's Grove, or the Vocall Forrest, *plates, old olive morocco gilt, line borders, centre and corner ornaments, g. e.* *folio. T. B. for H. Mosley,* 1640

164 Howell (James) Δενδρολογια, Dodona's Grove or the Vocall Forest, second part, *plates, original calf* *8vo. W. H. for H. Moseley,* 1650

Dobell 165 Howell (J.) Morphandra, or Queen of the Enchanted Iland, The first Tome, *engraved frontispiece, calf gilt* 3 15
*sm. folio. W. Wilson for W. Palmer,* 1660

Heffer 166 Howleglas, edited by Frederic Ouvry, *facsimiles, brown morocco extra, tooled and gilt with interlaced fillets and arabesque ornaments to a Lyonese pattern, g. e. by Zaehnsdorf* 4*to. Privately printed,* 1867 5 10

Quaritch 167 HUON OF BORDEAUX. The Ancient, Honourable, Famous and delightfull Historie of Huon of Bourdeaux, one of the Peeres of Fraunce and Duke of Guyenne, being now the third time imprinted and the rude English corrected and amended (translated into English by John Bourchier, Lord Berners), **black letter,** *pink morocco extra, g. e.* EXTREMELY RARE *sm. 4to. Thomas Purfoote,* 1601 40

£ 8792. 10. 6

# SECOND DAY'S SALE.

## SIZES MIXED

Lot 168.

ENGELO (Nathaniel) Bentivolio and Urania, in six books, second edition, *original calf, r. e.* *folio.* *For T. Dring, etc.* 1669

169.

Johnson (R.) The Famous History of the Seven Champions of Christendom, 2 parts in 1 vol., **black letter,** *old half russia, from the Libraries of G. Steevens and R. Heber*
*sm. 4to.* *Richard Bishop, n. d.*

170 Johnson (R.) The Famous History of the Seven Champions of Christendom, 3 parts in 1 vol., *slightly stained throughout, original sheep* *4to.* *Parts I., II. for R. Chiswell, M. Wotton, G. Conyers and B. Walford,* 1705; *Part III. W. O. for G. Conyers, n. d.*

171 JOHNSON (RICHARD) THE SECOND PART OF THE FAMOUS HISTORY OF THE SEAUEN CHAMPIONS OF CHRISTENDOME, likewise shewing the Princely prowesse of Saint Georges three Sonnes . . . With many other memoriall atchiuements worthy the golden spurres of Knighthood, **black letter,** *title-page torn slightly, wanting blank for* A 1, *old half calf, from the Heber Library*
*sm. 4to.* *For Cuthbert Burbie,* 1597

172 JOHNSON (RICHARD) THE MOST FAMOUS HISTORY OF THE SEUEN CHAMPIONS OF CHRISTENDOME: Saint George of England, Saint Denis of Fraunce, Saint Iames of Spayne, Saint Anthony of Italie, Saint Andrew of Scotland, Saint Patricke of Ireland and Saint Dauid of Wales, **black letter,** *title-page wormed slightly, torn and mounted, brown morocco extra, gilt scroll borders, g. e.*
*sm. 4to.* *For Elizabeth Burbie,* 1608

173 Johnson (Richard) The second part of the famous Historie of the seauen Champions of Christendome, **black letter,** *wanting five ll. at end, sold not subject to return, unbound*
*sm. 4to.* *For Elizabeth Burbie,* 1608

Quaritch 174 Johnson (R.) The most Illustrious History of the Seven Champions of Christendom, **black letter,** *wanting blank for* A 1, *half grey morocco* *sm. 4to. For William Whitwood,* 1675 7 . .

do 175 Johnson (Richard) The Famous History of the Seven Champions of Christendom, 2 parts in 1 vol. **black letter,** *title-page mounted, some ll. stained, old red morocco gilt* *sm. 4to. For R. Chiswell, etc.* 1696 10 . .

do 176 Johnson (Richard) The most pleasant History of Tom a Lincolne, that renowned Souldier, the Red-Rose Knight, the sixth impression, **black letter,** *some words written over and a passage on verso of* L 3 *scored through, headlines of* L 2 *damaged, some headlines cut into, a few small rust-holes, old russia* *sm. 4to. A. Mathewes to bee sold by R. Byrde and F. Coules,* 1631 50 . .

do 177 Johnson (Richard) The Most Pleasant History of Tom a Lincoln that ever Renowned Souldier the Red-Rose Knight, the tenth Impression, **black letter,** *two title-pages, the first containing a woodcut, two parts in* 1 *vol., the second commencing on* G 2, *some ll. slightly defective and mended, some worm-holes occur, red morocco extra, g. e. by F. Bedford* *sm. 4to. G. Purslowe for F. Coles,* 1668 14 .

do 178 Kirkman (Francis) The Unlucky Citizen experimentally described in the various misfortunes of an unlucky Londoner, *engraved title in compartments (fore margin shaved), portrait, cut round and inlaid, plates, printed title shaved along fore margin, old calf* *8vo. A. Johnston for F. Kirkman,* 1673 14 . .

do 179 La Marche (Olivier de) The Resolved Gentleman, translated out of Spanishe by Lewes Lewkenor, *title within a woodcut border (has small hole), original vellum* *sm. 4to. Richard Watkins,* 1594 24 . .

do 180 Le Fevre (Raoul) The recuile of the Histories of Troie. First trãslated out of latin in to Frẽche of Raoul le feure . . . and translated out of Frenche in to Englishe by Wyllyam Caxton, Mercer of London . . . Where in be declared the myghty prowesses of Hercules, the valyant actes of Hector and the renomed dedes of many other notable persones of famous memory, three Books in 1 vol. **black letter,** *double columns, woodcut on each title-page,* fine copy, *dark green morocco extra gilt line borders and frames, Miller arms in gold on sides, g. e. by F. Bedford,* extremely rare, *folio. Now Imprynted Anno Domini* 1553 *by Wyllyam Coplãd dwellyng in Flete strete at the Signe of the Rose Garlande nyghe unto Flete brydge* 125 .

Dobell 181 Leland (John) A Learned and True Assertion of the original, Life, Actes and death of the most Noble, Valiant and Renoumed Prince Arthure, King of Great Brittaine, collected and written of late yeares in lattin . . . newly translated into English by Richard Robinson, **black letter,** 3 *coats-of-arms on reverse of title (slightly cut into), small corner of title-page torn off and mended, yellow morocco extra, g. e. Miller arms in gold on sides, by F. Bedford, from the collection of George Steevens, with his signature, book-plate of James Bindley* *sm. 4to. Iohn Wolfe,* 1582 50

182 Le Roy (Marin, *Sieur de Gomberville*) The History of Polexander, in five Bookes done into English by William Browne, *original sprinkled calf* *folio. T. Harper for T. Walkley,* 1648

183 Le Vayer de Boutigny (R.) The Famous Romance of Tarsis and Zelie, digested into ten books, done into English by Charles Williams, *frontispiece, original calf* *folio. For N. Ponder,* 1685

184 Life of Long Meg of Westminster, containing the mad merry prankes she played in her lifetime, not onely in performing sundrie quarrels with diuers Ruffians about London, but also how valiantly she behaued her selfe in the Warres of Bulloigne, **black letter,** *red calf gilt, from the Heber Library* *sm. 4to. For Robert Bird,* 1636

185 Life and Death of Mother Shipton, giving a wonderful Account of her strange and monstrous Birth, Life, Actions and Death, **black letter,** *folding woodcut frontispiece (torn slightly), several ll. stained, old half calf* *sm. 4to. W. Oxley for J. Back,* 1697

186 Loredano (G. F.) Dianea, an Excellent new Romance, translated into English by Sir Aston Cokaine, *old calf gilt* *8vo.* 1654

187 LUPTON (THOMAS) SIVQILA. Too good, to be true :

OMEN.
Though so at a vewe,
Yet all that I tolde you,
Is true, I vpholde you:
Now cease to aske why?
For I cannot lye.

Herein is shewed by waye of Dialoge, the wonderfull maners of the people of Mauqsun, with other talke not friuolous, **black letter,** *title within a woodcut border, cut of arms on back of title of Sir Christopher Hatton to whom the work is dedicated, old buff calf gilt, g. e.* *sm. 4to. Henrie Bynneman,* 1580

188 LUPTON (T.) SIVQILA. TO GOOD TO BE TRUE :

OMEN.
Though so at a vewe, etc.

ANOTHER EDITION, 2 parts in 1 vol., **black letter,** *titles within woodcut borders, device at end of the first part of the printer, large coat-of-arms of Sir Wm. Cecil on reverse of title to Part II., old half russia, from the Heber Library*
*sm. 4to. Part I. Imprinted by Abel Ieffs . . . .* 1587
*Part II. Henry Binneman,* 1581

189 LYLY (JOHN) EVPHVES. THE ANATOMY OF WIT, verie pleasant for all Gentlemen to read, corrected and augmented, **black letter,** *title within a woodcut border, red morocco extra, gilt line frames and borders, g. e. by F. Bedford sm. 4to. Printed for Gabriell Cawood, n. d.*

190 LYLY (JOHN) EVPHVES. THE ANATOMY OF WIT; EUPHUES AND HIS ENGLAND, 2 parts in 1 vol. **black letter,** *titles within woodcut borders, old half calf* *sm. 4to. For Gabriel Cawood,* 1580

Quaritch 191 LYLY (JOHN) EUPHUES AND HIS ENGLAND. Containing his voyage and aduentures, mixed with sundrie pretie discourses of honest Loue, the description of the Countrie, the Court and the manners of that Isle, **black letter,** *title within a woodcut border, red morocco extra, gilt line borders and frames, g. e. by F. Bedford,* FINE COPY
*sm. 4to. Thomas East for Gabriel Cawood,* 1582 105

do 192 LYLY (JOHN) EVPHVES. THE ANATOMY OF WIT: EUPHUES AND HIS ENGLAND, 2 parts in 1 vol. **black letter,** *titles within woodcut borders, first 2 words on* A 2 *damaged, some ll. stained, original sheep*
*sm. 4to. For Gabriel Cawood,* 1586 90

do 193 LYLY (JOHN) EVPHVES. THE ANATOMIE OF WIT, corrected and augmented, **black letter,** *title within a woodcut border, printed for William Leake,* 1606—EVPHVES AND HIS ENGLAND, **black letter,** *ib.* 1609, in 1 vol. *brown morocco extra, borders of solid gilt lines, g. e.*
*sm. 4to* 53

do 194 LYLY (JOHN) EUPHUES. The Anatomy of Wit, wherein are contained the delights that Wit followeth in his youth, by the pleasantnes of loue, and the happinesse he reapeth in age by the perfectnes of wisdome, corrected and augmented, **black letter,** *diced calf gilt*
*sm. 4to. Printed for William Leake,* 1613 9

do 195 LYLY (JOHN) EVPHVES, THE ANATOMIE OF WIT; EVPHVES AND HIS ENGLAND, 2 parts in 1 vol. **black letter,** *separate titles but continuous pagination, olive morocco gilt, g. e. by W. Pratt, book-plate of Sir Edward Sullivan*
*sm. 4to. I. H. to be sold by Iames Boler,* 1631 (*date on first title-page shaved*) 25

Maggs 196 LYLY (J.) EVPHVES, THE ANATOMIE OF WIT: EVPHVES AND HIS ENGLAND, **black letter,** 2 parts in 1 vol. *with separate title-pages but continuous signatures, red morocco extra, g. e. by Riviere*
*sm. 4to. Iohn Haviland,* 1636 19

Dobell 197 M. (J. *Gent.*) The English Libertine or the Rambling Beau, with a Variety of accidental Intrigues both in Town and Country, *half yellow morocco, g. e.*
*8vo. G. Croom,* 1704 1 1

Broughton 198 M. (Io.) PHILLIPPES VENUS. Wherein is pleasantly discoursed sundrye fine and wittie Arguments, in a senode of Gods and Goddesses, assembled for the expelling of wanton Venus from among their sacred societie, **black letter,** *wanting title (supplied in photo facsimile), inner and lower margins restored, some text missing or damaged, from the Lamport Hall Library, pale brown morocco gilt, scroll frames, Miller arms in centre of covers, g. t. by W. Pratt*
*sm. 4to. For John Perrin,* 1591 82

*** THE ONLY OTHER COPY KNOWN IS IN THE BODLEIAN LIBRARY.

Zaehnsdorf 199 M. (T.) The Life of a Satyrical Puppy called Nim who worrieth all those Satyrists he knowes and barkes at the rest, *engraved folding frontispiece, old russia, blind tooled, g. e.* *8vo. H. Moseley,* 1657 10

1 1 — 200 Mad Pranks of Tom Tram, Mother Winters Son in Law, **black letter,** 11 *ll. only, wanting title,* A 2 *defective, woodcut on last page, calf extra* 12*mo.* *No place or date* — Dobell

29 — 201 MAINWARING (MATTHEW) VIENNA. Wherein is storied ŷ valorous atchieuements, famous triumphs, constant loue, greate miseries and finall happines of Sr Paris of Vienna and ŷ Princesse the faire Vienna, *engraved title by G. Gifford with verses opposite, original sheep* *sm. 4to.* *For Richard Hawkins, n. d.* — Lumley

52 — 202 MAISONNEUVE (ESTIENNE DE) GERILEON OF ENGLAND. The second Part of his most excellent Historie, translated into English by A. M. (Anthony Munday), **black letter,** *several ll. wormed and some headlines cut into, old russia* *sm. 4to.* *For C. Burbie,* 1592 — do

1 1 — 203 Mandeville (B.) Æsop dress'd or a Collection of Fables writ in Familiar Verse, *old half calf* 8*vo.* *Sold at Lock's Head adjoyning to Ludgate, n. d.* — Dobell

9 — 204 Man unmask'd, being a wonderful Discovery lately made in the Island of Japan, written in the Japonese language by the Spirit of Contradiction and translated by Sir Tristan Nerebegood, *orange russia extra, g. e. by F. Bedford, Miller arms in gold on sides* 4*to.* *For J. Nutt,* 1706 — Pickering

30 — 205 [MARKHAM (GERVASE)] The most Famous and renowned Historie of that woorthie and illustrous Knight Meruine, sonne to Oger the Dane, By I. M. Gent. **black letter,** *title within a woodcut border, straight grain green morocco extra, g. e. by F. Bedford* *sm. 4to.* *R. Blower and Val. Sims,* 1612 — Lumley

8 5 — 206 Marsh (A.) The Ten Pleasures of Marriage, relating all the delights and contentments that are mask'd under the bands of Matrimony, 2 parts in 1 vol. *engraved titles and plates, marone morocco, blind tooled, g. e.* 12*mo.* 1682 — Maggs

680 — 207 MARY OF NEMMEGEN. Here begynneth a lyttell story that was of a trwethe done in the lande of Gelders of a mayde that was named Mary of Nēmegen ẏ was the diuels paramoure by the space of vii. yere long, **black letter,** *large woodcut beneath title all within borders of pieces (that in the outer margin shaved), woodcuts in the text, last leaf occupied by the English royal coat-of-arms on recto, and a large device on verso,* B 1 *torn and very slightly defective, calf gilt, with the arms of the Duke of Roxburghe on sides, g. e. from the Heber Library*

*sm. 4to.* [Colophon] *Imprynted at Antwarpe by me John Duisbrowghe dwellynge besyde the camerporte. n. d.*

*** THE ONLY COPY KNOWN. — Lumley

40 — 208 MELBANCKE (BRIAN) PHILOTIMUS. The Warre betwixt Nature and Fortune, **black letter,** *title within a woodcut border, old russia,* FINE COPY *sm. 4to.* *Roger Warde,* 1583 — do

Here begynneth a lytell story that was of a
trwethe done in the lande of Gelders of a mayde that was named Marp of Nemegen ỹ was
the duels paramoure by the space of. vij. yere
longe.

Thus endeth this lytell treatyse Imprynted
at Anwarpe by me Johñ Doesborowghe dwel-
lynge besyde the eamer poere.

209 MENDOZA (HURTADO DE) The most pleasaunt and delectable Historie of Lazarillo de Tormes, a Spanyard, and of his marvellous Fortunes and Aduersities. The second part (*only*). Translated out of Spanish by W. P. **black letter**, *small rust-hole in* 11 *and* 13, *worm-hole in some ll. mended, a few signatures and catch-words shaved, half blue morocco, g. e.* *sm. 4to. T. C. for I. Oxenbridge*, 1596

210 MERLIN. HERE BEGYNNETH A LYTEL TREATYSE OF ŷ BYRTH AND ꝑPHECYE OF MARLYN, 44 *ll.* **black letter**, *in verse, title as above on a ribbon scroll above a woodcut within borders, red morocco extra, broad scroll borders tooled and gilt, g. e. title leaf slightly defective and mended, last leaf inlaid and has one word damaged, from the Library of R. Heber*

*sm. 4to. Emprynted in Lōdon in flete strete, at the sygne of ŷ sonne by Wynkyn de Worde the yere of oure lorde a M.CCCCC. and X.* [1510]

*** THE ONLY COPY KNOWN.

211 MEXIA (PEDRO) THE FORESTE OR COLLECTION OF HISTORIES, no lesse profitable then pleasant and necessarie, dooen out of Frenche into Englishe by Thomas Fortescue, **black letter**, *title within a woodcut figured border, arms of John Fortescue on back of title, blue morocco extra, scroll and line borders, line panel with corner ornaments, g. e.* VERY RARE, FINE COPY

*sm. 4to. Jhon Kyngston for Wm. Iones*, 1571

212 MONTELION. Don Juan Lamberto, or a Comical History of the late Times, the first (-second and last) part, by Montelion, Knight of the Oracle, etc., 2 vol. **black letter**, *woodcuts, including frontispieces, green morocco extra, W. H. M. monogram in gold on sides, g. e. by F. Bedford* *sm. 4to. T. Leach for H. Marsh*, 1661

*** The authorship is doubtful. It is ascribed by some to Thomas Flatman, and by others to John Phillips, nephew of Milton.

213 MONTEMAYOR (GEORGE DE) DIANA, Translated out of Spanish into English by Bartholomew Yong, of the Middle Temple, Gentleman, FIRST EDITION, *title within a woodcut border, one or two small rust-holes occur, otherwise a* FINE LARGE COPY, *green morocco extra, gilt line borders and frames, central ornament, with W. H. M. monogram, g. e. by F. Bedford* *folio. Edm. Bollifant, Impensis G. B.* 1598

214 Montreux (Nicolas de) Honours Academie or The famous Pastorall of the faire Shepheardesse Iulietta, done into English by R. T. Gentleman [i.e. Robert Toft], *some ll. slightly damp-stained, calf, wanting blank before title* *folio. Thomas Creede*, 1610

215 More (Sir Thomas) De Optimo Reip. Statu, deque nova insula Utopia, libellus aureus, *title within a woodcut border, full-page plan of Utopia, some ll. wormed slightly, original calf, blind stamped*

*4to. Basileæ apud Io. Frobenium*, 1518

22 Pickering

216 Newcastle (Margaret, *Duchess of*) A Description of a New World called The Blazing-World, *portrait by Van Schuppen, straight grain green morocco extra, gilt line borders, broad inside borders gilt, joints, g. e.* *folio. A. Maxwell,* 1668

1 8 Ellis

217 O-Brazile or the Inchanted Island being a perfect Relation of the late Discovery and Wonderful Dis-inchantment of an Island in the North of Ireland, communicated by a Letter from Londonderry, *unbound* 4*to. Tho. Newcomb,* 1679

250 Quaritch

218 OLIVER OF CASTILE. HYSTORYE OF OLYUER OF CASTYLLE, **black letter,** *woodcuts, De Worde's device at end, wanting title, wormed slightly throughout, red morocco extra, gilt scroll borders, broad inside borders gilt, joints, g. e. from the Libraries of James West and Richard Heber* *sm.* 4*to.* [Colophon] *Imprynted at London in Fletestrete at the sygne of the sonne by Wynkyn de Worde . . .* 1518

*** THE ONLY COPY KNOWN

38 Maggs

219 OLIVER OF CASTILE. [FRENCH.] LHystoire de Oliuier de Castille et de Artus Dalgarbe son loyal compaignon, et de helayne fille au roy dāgleterre, et de Henry filz dudict Oliuier qui grās faictz darmes firent ensemble, *lettres bâtardes, title in red and black, with large woodcut beneath, cuts in the text, old French green morocco gilt, line borders, g. e.* VERY RARE

*sm.* 4*to. Lyon par Oliuier Arnoullet,* 30 *Juing* 1546

50 Quaritch

220 OLIVER OF CASTILE. [SPANISH.] La historia de los dos nobles caualleros Olioueros de Castilla y Artus de Algarue, **lit. goth.** *title in red and black, with large woodcut above, red morocco extra, plain sides, doublures of same colour with broad borders of gilt dentelles, joints, g. on m. e.* EXTREMELY RARE

*sm.* 4*to. Impressa en Burgos al Sarmētal en casa de Pedro de Sātillana. A costa de Luys Ortiz, y cōpañia* 1553

1 15 Pickering

221 Orrery (Roger Boyle, *Earl of*) Parthenissa, that most fam'd Romance, the six volumes compleat, *old calf* *folio. T. N. for H. Herringman,* 1676

80 Quaritch

222 ORTUNEZ DE CALAHORRA (DIEGO) THE MIRROUR OF PRINCELY DEEDES AND KNIGHTHOOD: Wherein is shewed the worthinesse of the Knight of the Sunne and his brother Rosicleer . . . with the strange loue of the beautifull and excellent Princesse Briana . . . now newly translated out of Spanish into our vulgar English tongue by M. T. (i.e. Margaret Tyler), **black letter,** *title within a woodcut border, small woodcut beneath title of a king riding in a chariot, last* 2 *ll. torn slightly,* R V *defective and mended, old half russia* *sm.* 4*to. Imprinted at London by Thomas East, n. d.* [1578]

*** FIRST EDITION OF THE FIRST PART

25 do

223 ORTUNEZ DE CALAHORRA (D.) The First Part of the Mirrour of Princely deedes and Knighthood, translated by M. T. (Margaret Tyler), **black letter,** *title within a woodcut border, some headlines cut into, old half russia* *sm.* 4*to. Thomas Est , n. d.*

# THE FIRST PART

*of the Mirrour of Princely deedes and Knighthood:*

## WHERIN IS SHEVVED THE WORTHINESSE OF the Knight of the Sunne, and his brother Rosicleer, sonnes to the great Empetour Trebatio, with the straunge loue of the beautifull Princesse Briana, & the valiant actes of other noble Princes and Knights.

Now newly translated out of Spanish into our vulgar English tongue, by M.T.

Imprinted at London by *Thomas East.*

LOT 224.

224 ORTUNEZ DE CALAHORRA (DIEGO) (I.) The First Part of the Mirrour of Princely deedes and Knighthood: Wherein is shewed the worthinesse of the Knight of the Sunne, and his brother Rosicleer . . . with the straunge loue of the beautifull Princesse Briana . . . now newly translated out of Spanish into our vulgar English Tongue, by M. T. (i.e. Margaret Tyler), *a few blank margins restored, 4 ll. of MS. notes in R. Heber's autograph inserted* *Thomas East, n. d.*

(II.) The Second Part of the First Booke of the Myrrour of Knighthood, translated by R. P. [i.e. Richard Percival ?] *Thomas Este*, 1585

(III.) The Third Part of the first Booke of the Mirrour of Knighthood . . . translated by R. P. *some margins restored and some pagination at end is damaged* *Thomas East, n. d.*

(IV.–V.) The Second part of the Myrror of Knighthood. Containing two Several Bookes, wherein is intreated the valiant deedes of armes of sundrie worthie Knightes, translated by R. P. *Thomas Este*, 1583

(VI.) The sixth Booke of the Myrrour of Knighthood, being the first Booke of the third Part immediately following the fourth and fifth Bookes printed, translated by R. P. *some passages scored through in red* *Edward Allde for Curthbert* (*sic*) *Burby*, 1598

(VII.) The Seventh Booke of the Myrrour of Knighthood, being the second of the third Part, *some words scored through in red, fore-margin of woodcut border to title shaved* *Thomas Purfoot for Cuthbert Burby*, 1598

(VIII.) The Eighth Booke of the Myrror of Knighthood. Being the third of the third part, *some words scored through in red* *Thomas Creede for Cuthbert Burby*, 1599

(IX.) The Ninth part of the Mirrour of Knight-hood, Being the fourth Booke of the third part therof, *some words scored through in red* *For Cuthbert Burbie*, 1601

*in* 8 *vol.* **black letter,** *the titles of five parts within ornamental woodcut borders, uniform green morocco extra, gilt line borders and frames with W. H. M. monogram at corners, g. e. by F. Bedford. All the parts are generally in good condition, but the lot will be sold not subject to return* *s.m. 4to.*

225 PAINTER (WILLIAM) THE PALACE OF PLEASURE Beautified, adorned and well furnished, with Pleasaunt Histories and excellent Nouelles, selected out of diuers good and commendable Authors—The second Tome of the Palace of Pleasure, conteyning store of goodly Histories, Tragicall matters and other Morall argument, very requisite for delighte and profit, FIRST EDITION, 2 vol. **black letter,** *Part I. dedicated to Ambrose, Earl of Warwick, with woodcut of his arms on back of title, both titles within woodcut borders, blue morocco extra, borders of gilt dentelles, broad inside borders gilt, g. e. from the Libraries of Col. Stanley, Sir M. M. Sykes, and Richard Heber,* FINE COPY, EXTREMELY RARE

*sm. 4to. Part I. Henry Denham for Richard Tottell and William Iones*, 1566. *Part II. Henry Bynneman for Nicholas England*, 1567

226 PAINTER (WILLIAM) THE PALLACE OF PLEASURE Beautified, adorned and wel furnished, with Pleasaunt Historyes and excellent Nouelles —The second Tome of the Palace of Pleasure, SECOND EDITION, 2 vol. **black letter,** *titles within woodcut borders, first title in facsimile, title to Part II. cut round and inlaid, torn and mended, and slightly defective, straight grain blue morocco extra, tooled and gilt in a Roger Payne style, g. e. by F. Bedford,* VERY RARE

*sm. 4to. Thomas Marshe,* 1569

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